

The 1985 World Fantasy Convention

Featuring
Writers of the Southwest

PROGRESS REPORT ONE

TWO

FRIZ

10



October 31 - November 3, 1985
At Tucson's Doubletree Hotel
at Randolph Park

The 1985 Tucson World Fantasy Convention

24/25

63

GUEST OF HONOR

Stephen R. Donaldson

14/13 SL 18

SPECIAL GUESTS

Evangeline Walton

Chelsea Quinn Yarbro

Michael R. Hague

VICTORIA POYSEN

12

X2800

601

COMMITTEE

Randal Rau	Chairman/Dealers' Room
Bruce Farr	Treasurer/Programming/Hotel Liason
Cristi Simila	Site Coordinator
Aleta Ara	World Fantasy Convention Personnel
Carol DePriest	Registration
Bruce M. Dane	Security
Clifton D. Baird	Hospitality Suite
Shane Shellenbarger	Films
Kandy Fong	Banquet/Awards Ceremony
Don Markstein	Rare Book Room
John Fong	Historian
Jim Cryer	Photographer
Barry Bard	Promotions
L.W. Curry	Collector's Seminar
Robert Weinberg	Collector's Seminar
Rick Foss	Travel Agent

14/17

DEB DEON
Kim Foss

ART SHOW
CHILD CARE



This publication is being mailed courtesy of the Central Arizona Speculative Fiction Society, a 501(c)3 non-profit corporation. Their address is: Box 11743, Phoenix, Arizona 85061. Please direct all con-related correspondence to Box 27201, Tempe, Arizona 85282.

Please note the following three items:

- 1) all dollar amounts quoted in this publication are U. S. Dollars;
- 2) members in the 1984 and 1983 WFC as well as members in our WFC are getting this PR - if there is a number on the second line of your mailing label it means you're a 1985 WFC member;
- 3) a SASE is always appreciated when writing for more information!

CONTACT: World Fantasy Convention
P.O. Box 27201
Tempe, AZ 85282

FROM THE CHAIR

World Fantasy Convention was started in 1975 in Providence, Rhode Island. Its purpose was to provide a means for serious-minded fantasy professionals and aficionados to gather. It was so successful that they made it an annual event and decided to authorize a group each year to carry on the tradition.

We are the eleventh annual WFC, a convention I have grown to love over the years. Every year seems to be better than the prior, and we plan to continue the trend.

What do we plan to do to improve on such a fine tradition? First, we'll have a Writers' Workshop designed to sharpen and add to professional skills. Next, our Hospitality Suite will be open each evening. We're also working with groups already planning on holding their own parties. We have a Collectors' Seminar planned. There will be a Rare Book Room displaying an outstanding selection of H. P. Lovecraft, Clark Ashton Smith, Fantasy, SF books and other rarities. The Art Show will feature special art programming and an artists' party.

Plans are being finalized now for a banquet which will be a little bit out of the ordinary. And, of course, we are already arranging for plenty of donated material for your membership packets. Last, but certainly not least, we have arranged for discounted air fares for you through American and Republic airlines.

Most important, we gather every year to renew old acquaintances, make contacts and new friendships, and to have fun. We'll show you a good time in Tucson in 1985!

MEMBERSHIP RATES

World Fantasy Convention memberships are limited to 750 paid, at the following rates:

\$25.00 until December 31, 1984

\$35.00 until May 31, 1985

\$40.00 thereafter and until October 15, 1985

These are the rates currently in force and supercede any other published rates. There will be no memberships sold at the door. Memberships are transferable with a signed letter from the member and the new person's name and address.

Supporting memberships are available until October 15, 1985 for \$15.00. This will entitle you to copies of Progress Reports and the Program Book. Supporting is convertible to attending with the payment of the current membership price less \$15.00. No conversions after 10/15/85.

HOTEL

The Doubletree Hotel at Randolph Park is offering special convention rates of \$65.00 per room for single through quad occupancy (plus 7% tax and \$1.00 phone charge/night if you use the phone). Suite rates are \$205 for one-bedroom and \$295 for two-bedroom (casitas). These rates are available for October 29 through November 5, 1985.

The hotel is seven miles from the airport and is serviced by a free hotel shuttle (you call from the airport for pickup). Downtown is ten minutes away and a large shopping mall is one mile/two minutes away (all by car, that is). Please note that nothing is in "easy walking distance" in Tucson, however.

There will be a late checkout of 2pm and the hotel will provide storage space for luggage for checked-out guests. There is no charge for parking.

This is a resort hotel with year-round heated swimming pool and jacuzzi (open 23 hours per day), three lighted tennis courts, two 18-hole golf courses across the street and nearby horseback riding stables. Tucson has an average peak temperature during that time of year of 79 degrees F; 65 F at night.

There are many fine restaurants in Tucson, including the two in the hotel. For the budget conscious, there is a Circle K across the street. Again, don't plan to walk to "nearby" restaurants!

The hotel has Avis rental cars on the property and an American Airlines desk. We plan to make special arrangements with Avis and already have American Airlines as one of our two Official Airlines with very good discounts from normal fares.

Reservations may be made by calling (602) 881-4200 or through Doubletree's 1-800 number (call 1-800-555-1212 to ask the operator for the number in your area). We will be sending out reservation cards with PR2 in May, 1985. Our room block is 275 with a "nearby" overflow hotel. Please book reservations through the hotel, not the convention committee.



FUNCTION FACILITIES

Dealers' Room (4864 sq. ft.) will be 1/2 of the Doubletree Ballroom. Ready access for dealers.

Art Show will be the Boojum/Bonsai room (3105 sq. ft.). Auction will probably take place in the 960 sq. ft. Foyer immediately outside the room.

Programming will be most of 1/2 of the Doubletree Ballroom. This is divisible into four rooms (2508, 682, 992, and 682 sq. ft.), allowing the function space to alter to fit expected audience.

Writers' Workshop will be the Cottonwood Room (992 sq. ft.).

Collectors' Seminar will be Salon C of the Doubletree Ballroom (682 sq. ft.).

Convention Lobby is in the process of being rebuilt. It's not 100% guaranteed, but it's expected to be finished by January, 1985. The Con Lobby will be beside the Doubletree Ballroom and is estimated at 3-4,000 square feet.

In addition, there is space for a convention office, Rare Book room, and a Green Room. We're fortunate to have a lot of flexible, yet attractive, function space available that is quite suited to a convention of this character.



DEALERS' ROOM

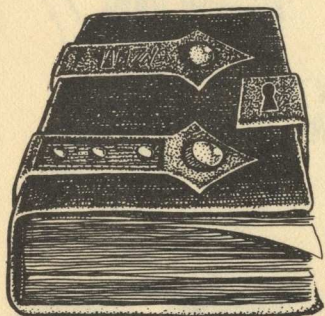
Fifty-one 8-foot by 3-foot tables are planned (18 of these are already sold). They are \$55.00 each until 5/31/85, then \$75.00 thereafter (note: this is a change from some prior literature); limit 2 per dealer. Membership is not included and is required for all dealers. We suggest you purchase your tables early since we predict an early sellout. For more information, send for our five-page Dealers' Packet.

ART SHOW

Present plans are for 100 four-foot square pegboard panels, limit five per artist. Fees are \$5.00 per panel or \$.50 per three-dimensional piece. There will be a 10% commission charged on all sales at the convention. Artists who have not entered in past WFC Art Shows are asked to submit representative slides of their art with their art show entrance form. Please request our six-page Art Show Packet.

There will be an art auction Sunday morning. We also plan an artists' party on Saturday night and special art show programming.

SEMINAR ON THE ART AND TECHNIQUES OF COLLECTING



L. W. Curry and Robert Weinberg will conduct a seminar for the serious collector or the novice who wants to become serious. The four-hour seminar will occur Friday and Saturday from 10am-noon each day. Enrollment is limited and closed prior to the start of the convention. A \$10.00 fee will cover cost of publications and other seminar materials.

Topics will include subjects such as: 1) tools to be used in becoming a collector, 2) what to collect, 3) techniques for buying, and 4) how to define your collecting interests. This will mainly concern books, but will also include art, magazines, autographs and letters. Let us know what areas you would like to see covered.

RARE BOOK AUCTION

We are definitely having an auction and are encouraging members to submit lists of their items for auction by 10/1/85. This must include title, author, condition, and edition. Items other than books (including art, letters, manuscripts, photos, etc.) may be submitted. We reserve the right to limit quantities and to judge the suitability of items submitted.

The convention will charge 10% on items sold. There is no entry fee or charge on unsold items. Please write for further information.

RARE BOOK ROOM

We will have 100 or more books, letters, photographs, and other fantasy and sf-oriented items of importance to collectors. These will be on display (not for sale) in their own secured room. The convention will publish an informational catalog of the items that comprise the collection, one copy complimentary to each attendee. Additional copies will be for sale.

THE NEXT PR

PR2 will include a list of Program participants, panels, events, things to do in and around Tucson, list of members, and will include hotel registration cards and ballots for nominations for the World Fantasy Awards.

THE PROGRAM

The theme of this year's WFC is "Writers of the Southwest". Correspondingly, we will be having Program items on that theme; "Mythology of the Southwest", "Hour with Evangeline Walton", and others. We ask your comments and suggestions in this area as we do in all others.

The following are some of our Program topics (subject to change):

Lovecraft Environment

Is the Brush Mightier than the Sword?

Ye Olden Days

Mythology of the Southwest

The Fine Art of Collecting

Small Press is Now Becoming the Big Time...Or Is It?

Robert E. Howard; He Lived His Stories

Mythtified

The Slime Oozing out of Your TV Set

The Little Worlds of Clark Ashton Smith

Prisoner of Fairyland

Artists Tell All

Fantasy Art Hits the Mainstream

A Bloody Nuisance?

Artist Jam and Sale

Where Have All the Unicorns Gone?

What Makes a Good Horror Film?

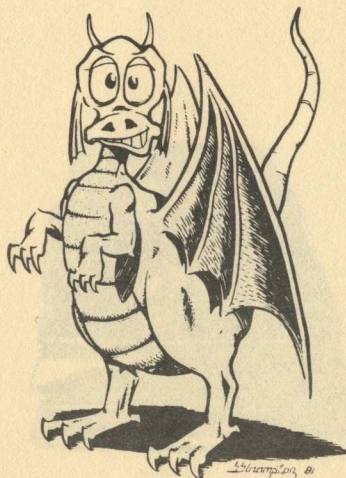
Horror of It All

Sex in Fantasy

The Letters of Lovecraft

Translation of Story to Film

Things I Hate



We will be running a two-track program (which will include less than a full track of readings), starting Friday at 11am. People interested in participating in the Program may write for a 4-page Prospective Program Participant Packet.

TRAVEL ARRANGEMENTS

The 1985 World Fantasy Convention has chosen Ladera Travel Service of El Segundo, California as our Official Travel Agent. They will be working together with our Official Carriers, American and Republic Airlines, to get everyone the best fare and schedule.

American has offered a 40% discount from the regular coach fare with no minimum length requirement if tickets are purchased at least 45 days prior to departure. If you qualify for a fare which is less expensive than the special convention rate, they will assist you in getting whichever will work out best for you. In order to check rates from your city, please call them at 1-800-433-1790 (1-800-792-1160 from Texas). Our meeting ID is S7379.

Republic is our Co-Official Airline, flying to many cities in areas where American does not have service. They have offered a rate \$10.00 less than their normal Super Saver fare from all points on their system with no minimum stay restrictions. As with American, if there is a lower rate from your city, it will be offered by the booking agent. Republic's specially trained convention agents can be reached at 1-800-328-1111 (1-800-272-1408 from Minnesota). Our meeting ID is WFC222.

All reservations will be double-checked by the staff at Ladera Travel to make sure that the lowest applicable fare has been offered. If there is a lower fare, whether on one of our Official Carriers or some other line, you will be contacted directly and asked your preference. For this reason, we ask that you leave a daytime or evening phone number when making all reservations.

If you live in a city that is not served by either of the Official Carriers, you can contact Ladera Travel direct and their staff of travel professionals will work out the best combination of airlines and schedules to get you to Tucson.

We are also working on getting lower Air Freight rates for dealers and artists. More on this in PR2, or you can call Ladera Travel for details (Mr. Rick Foss).

Your use of these arrangements will benefit not only you, but the Convention as well. The airlines we are working with have given us valuable assistance with promotion and planning. If you use these services, it will set a precedent that will help all future conventions as well as the 1985 convention.

If you have further questions (only regarding travel arrangements), contact:

Ladera Travel Service, Inc.
Attn: World Fantasy Convention
2041 Rosecrans Avenue, Suite #103
El Segundo, California 90245
(213) 772-1511

SECURITY

This is a literary fantasy convention for people who enjoy attending the Program. Therefore, there is no video program, almost no films, no masquerade, no wargaming, and generally little media emphasis. You'll also see no hall costumes or weapons and very few people even wearing a teeshirt. In fact, some we've seen who started out wearing them quietly disappear and return wearing civvies shortly afterwards.

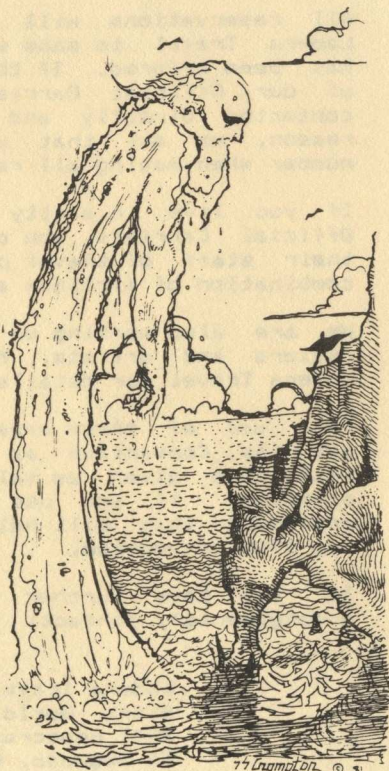
We wish to emphasize that MEMBERSHIPS ARE REVOCABLE WITH CAUSE AND WOULD BE NON-REFUNDABLE. This is our way of saying that we reserve the right to ask those who cause serious problems to leave the convention. Fortunately, this is something we frankly don't expect ever to have to exercise.

IN MEMORIAM: SKIP OLSON

The cover of this first Progress Report, in keeping with our theme of the Southwest, is by Skip Olson of Phoenix. Skip died almost two years ago, but left us a legacy of outstanding art. Some will be on display at the convention, along with a memorium to him. He was one of those rare people who, for a time, overcame tremendous physical handicaps that left him barely able to lift a brush, yet inspired us all. We all miss him.

THURSDAY NIGHT/REGISTRATION

The convention's Hospitality Suite will be open Thursday night (starting 9pm), along with the showing of two films. The sleeping-room block for Thursday night is 150, and we're working on expanding it. Early registration will be from 7-9pm on Thursday with regular registration beginning on Friday at 9am. First regular Program items begin Friday at 11am.



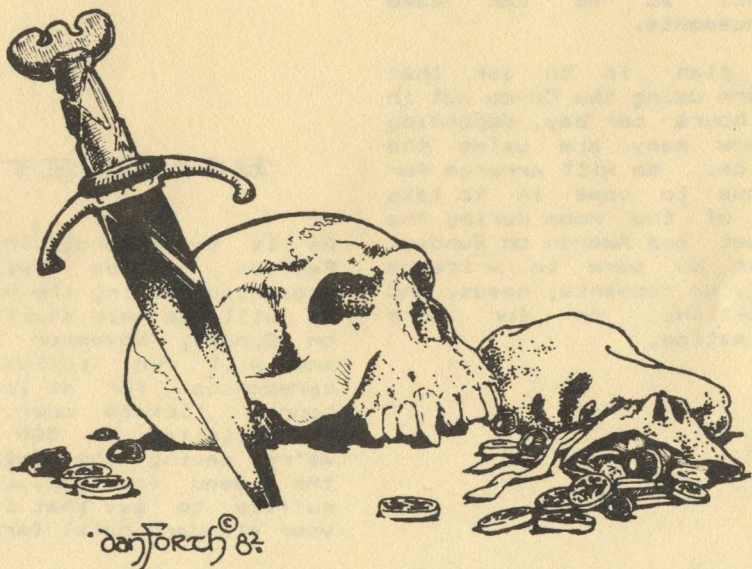
WRITERS' WORKSHOP

The Workshop is intended to provide useful information to writers about their craft. Choice of subjects is up to the participants. Some of the areas we presently plan to cover are:

- 1) How to Break into New Markets. Which markets are worth writing for (monetarily) and what they look for in work submitted to them.
- 2) Trends in Fantasy Today. What's hot in the marketplace today in subject, type, and story length.
- 3) Word Processing Workshop. Many of the most successful writers today use computers in their work to ease editing and increase their output. Shop talk on which systems are best and how to use them to their fullest.
- 4) Taxation and the Writer. Once you make it, how to keep it.
- 5) You've Sold Your Story...Now What? Other markets for the story that's already been sold.
- 6) What the Editor Looks for and Buys.
- 7) Publishers, Unite! The effects of acquisition of small publishers by the large, limited editions, and other subjects of special interest to publishers.

Our plan presently is to cover these subjects and others in sessions on Friday, Saturday, and Sunday. None would be scheduled during the banquet or other major events. We would be charging a registration fee of \$5 per session with fees going to the individuals conducting the session.

Please contact us early as we plan to close the rolls prior to the convention. As with the main part of the Program, we're open to suggestions. We're also looking for individuals to conduct each session. More details (such as which topics will be covered in each session) in PR 2.



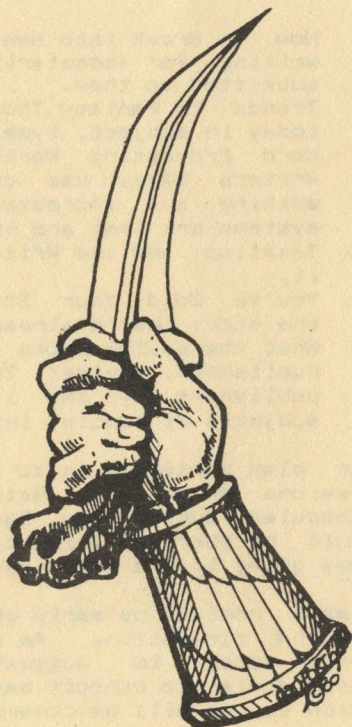
HOSPITALITY SUITE

We will have the suite open each night of the convention, starting with the close of early registration on Thursday night (9pm). We hope this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the other open parties. Please note that the drinking age in Arizona will be 21 in 1985.

BABYSITTING

We are considering setting up a babysitting Co-op for the run of the convention (Thursday night through Sunday late afternoon). If you are considering bringing young children to the convention and would like to use this service, let us know in advance so we can make arrangements.

Our plan is to ask that members using the Co-op put in 2-4 hours per day, depending on how many are using the service. We will arrange for someone to come in to take care of the room during the Banquet and Awards on Sunday. Please be sure to write us with your comments, needs, and suggestions or for more information.



BANQUET

As is traditional, the World Fantasy Awards will be presented during the banquet. It will be held starting 2pm on Sunday, November 3, 1985 and will run (including the ceremonies) for at least two hours. Tickets cost \$20 and are limited to 300 total. We're saving the details of the menu for PR2...let it suffice to say that it's not your standard hotel fare.



AD RATES

Format will be 5x8 for full-page. All advertisements should be camera-ready:

Full page	\$40
1/2 page	25
1/4 page	15

Please observe the following cutoffs for copy: PR2 - April 1, 1985; PR3 - August 15, 1985; PR4 (post-Con edition) November 15, 1985. Expected publication quantities are 1400 for PR1 through 3, 1000 for PR4, and 1200 for Program Book. Write for special discounts for package rates for multiple PR's/Program Book.

Program Book ad rates (format is 7 1/2x10 for full-page, halftones: 85-120 lines) are as follows, camera-ready:

Full page	\$180
1/2 page	100
1/4 page	60
Inside covers	220

PROGRAM PARTICIPANTS

We invite interested writers, editors, publishers, artists, and others to participate in the Program. However, the number of Program slots is necessarily limited. We cannot accomodate everyone who wants to do a reading or be on a panel.

Therefore, our policy is that we encourage possible participants to purchase memberships. As we contact and confirm participants we will offer a refund. We especially suggest purchasing a membership as we expect to sell out of memberships early and we wouldn't want you to find that we'd already hit our paid membership limit of 750. Wives, children, etc. of Program participants are required to purchase a membership in order to attend.





We would like to thank the following artists for their contributions:

Steven Crompton
Liz Danforth
Lynne Anne Goodwin

10/28
x 4/6

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER (____) _____ ENCLOSED \$ _____

I need:

Sold out Dealer Info _____ Art Show Info 11 Hotel Info _____

_____ Attending Membership (See cover) _____ Supporting (\$15)

Sold out Dealers' Tables (\$55 to 5/31/84) _____ Collector's Seminar (\$10)

_____ Banquet (\$20) _____ Writers' Workshop (\$5/session)

_____ Art Panels (\$5 - Limit 5) _____ 3-D Art (\$.50/each)

PLEASE ENCLOSE "SASE" WHEN ~~ORDERING~~ REQUESTING INFORMATION ONLY